# Artist - Credo

I am a travelling artist, one that has to move home and country. I was someone before; I wanted to be someone before. Now, I need to be another. I have forever lost something that could have been. From now on, I must concentrate to become what I've never imagined or wanted to be.

# Artistic Activity

## **Performing Work**

* Arnolfini, Bristol-Billie Killer, by Mihai Florea- the role of Wolf
* Sir Robert Martin Theatre, Loughborough - Billie Killer by Mihai Florea - the role of Wolf
* Bierkeller, Bristol - Billie Killer, by Mihai Florea - the role of Wolf
* The Rag Factory, London – Billie Killer, by Mihai Florea – the role of Wolf
* Arnolfini, Bristol - European English Language, directed by Nicoline van Harskamp - Actor
* Wickham Theatre, Bristol - ‘Tis pity she’s a whore, directed by Ileana Gherghina - Giovanni
* Wickham Theatre, Bristol – Billie Killer, by Mihai Florea – the role of Wolf
* Wickham Theatre, Bristol - Experiment Ionesco, by Eugen Ionesco - the role Old Man
* Phoenix Theatre, Hereford - Lloyd George knew my father, directed by Gordon Brigg - the role of Simon Brigg
* L’Lantiol Theatre, Barcelona - Commedia Dell'Arte, directed by Robert Balan - The role of Arlechino
* Act Theatre, Bucharest - Fireface, directed by Radu Apostol - the role of Kurt
* Casandra Studio, Bucharest - My name is Isborg, directed by Gianina Carbunariu - the role of Wilhialmur
* Nottara Theatre, Bucharest – The Rough Men by Carlo Goldoni, directed by Professor Adrian Pintea – the role of Lunardo
* *U.NA.T.C. ‘I.L.Cargiale*‘, Bucharest – Twelfth Night (adaption of W.Shakespeare’s Twelfth Night), directed by Prof Adrian Pintea – the role of Fool

## **Workshops**

* Loughborough University, UK - Workshop with drama students using the ''childlike'' approach in theatre making.
* Helsinki Art University - Finland - Workshop called ''The Chairs''
* Bristol University, UK - Workshop for Postgraduate Symposium

## **Festival presence and Tours**

* 2015 *- Lapsody Festival, Helsinki -* Billie Killer, by Bogdan Florea - the role of Goat
* 2014 May – *Accidental Festival* – The Roundhouse, London with *Experiment Ionesco*
* 2014 November – *Inside Arts* with *Experiment Ionesco*, directed by Ileana Gherghina.
* 2013 September – *Stroud Theatre Festival* with *Experiment Ionesco*, directed by: Ileana Gherghina.
* 2006 - Bitef Theatre Festival, Belgrade - Me and You Plus Something in-Between
* 2006 - *International Theatre Festival Craiova Romania*, with *Twelfth Night* project (adaptation of W. Shakespeare’s *Twelfth Night*), directed by Prof Adrian Pintea.
* 2005 -  *Fringe Sibiu International Theatre Festival*– Sibiu, Romania, with *The Rough Men* by Carlo Goldoni, directed by Prof. Adrian Pintea.
* 2004 *- Sighisoara Medieval Art Festival –*Sighisoara, Romania – with *The Rough Men* by Carlo Goldoni, directed by Prof Adrian Pintea.
* 2004 *- Arad Classical Theatre Festival* – Arad, Romania – with *The Rough Men*, by Carlo Goldoni, directed by Prof Adrian Pintea.

**Tour with the production *The Rough Men***@

* The National Theatre Belgrade, Serbia
* The National Theatre *Sterija Popovic*, Vrsac, Serbia.
* The State Theatre, Arad, Romania
* The Student’s Theatre Studio, Cluj, Romania

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## **Teaching Work** 2012 - present

## **Teaching Assistant**

## @University of Bristol within the Access to Bristol scheme, run by Widening Participation

## @ University of Bristol, Drama Department for the course entitled *Performance Forms and Analysis*

## **@** StagecoachDrama School, for years 4 -11 (part of academic research and personal development)

@ University of Bristol (Widening Participation) for first year students of Drama and Music**.**

# Education

## **University of Bristol** 2012 - present

I am currently a Researcher in Theatre Studies, funded by a Duignan bursary. My research theme is Actors in a Second Language. I am interested in the travels, locations, experiences, creative processes and cultural importance of such artists. I have created, together with fellow-artist Ileana Gherghina Nu Nu Theatre - a company dedicated to working with Actors in a Second Language. This is the first and only company of its kind in the UK. It is joined with a research platform called CASL (Centre for Actors in a Second Language) - an online facility for the research, promotion and analysis of Acting in a Second Language.

## **University of Bristol** 2010 - 2014

During the period 2010 - 2012, I have studied for the MA in Performance Research. My interests have been Live Art, Theatre Histories and Performing the Body.

## **National University of Theatre and Film, I.L. Caragiale, Bucharest** 2000 - 2004

I have trained for a period of 4 years to become an Actor for Screen and Stage. I have gained experience in the majority of performing techniques, starting with Stanislavski and ending with Dario Fo and improvisation. I have gained solid knowledge of Theatre History and the Analysis of the main Acting methods.

# Skills

• Stanislavski technique

• Commedia dell'Arte

• Physical Theatre

• Mask in Theatre

• Script writing

• Contemporary Dance,

• Performing the Body

• Space and Place in Performance